

Adam Bryant Chittenden

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Candidate Profile: Hardworking and innovative graphic designer, photographer and motion picture artist working to communicate succinctly through new media technologies. Focusing primarily on 2D graphic design, studio photography and compositing.

Skills: Graphic Design – Digital Photography – Giclee Printing – Compositing – Adobe Creative Suite – HD Final Cut Pro – Adobe After Effects – Dreamweaver.

Professional Projects:

- 2009 Produced and created cover of *Steps on the Stone Path* by Robert Sardello published by North Atlantic Press.
- 2008 Produced and directed *A Storied Landscape Film Series*
Exposure: After Effects compositing and animating, HD editing, web and DVD authoring.
- 2007 Produced and directed two short animations for collaborative new media performance with Grammy Award winning musician Paul Sullivan.
- 2006 Teacher's Assistant under John Paul Caponigro for *Black and White Mastery Class*.
Exposure: Facilitating in digital photo lab, answering questions on digital workflow, fine art printing, gallery presentation, artistic process and portfolio review.
- 2005 Exhibited photography in group show titled *Altered Nature at Center for Maine Contemporary Art*.
Exposure: Creating 30 piece body of work with cohesive 'voice' and story, working with studio lighting (strobes) and natural light photography, Adobe Photoshop workflow and technique, Epson ultrachrome printing, gallery presentation and lecturing to public about work.
- 2005 Co-created album design for celtic band named *Crowfoot* titled *Nadaja*.
Exposure: Designing cover and insert, working collaboratively with band and printers.
- 2005 Creating www.bluehillvisions.com in collaboration with VerZero, Orono, Maine.
Exposure: Information design, HTML, creating video and image content for web.
- 2001-03 Worked for ASAP Media Services – Orono, Maine.
Exposure: Information design, interface layout, creating photo and video content for web.

Films:

- 2004 Co-created three fiction films *Float, To Speak in Whispers, and Jane Doe*.
Rolls: B camera operator, Grip, Lighting
Exposure: scriptwriting, A/B camera, dolly, jib and boom operation, lighting, problem solving on set.
School: University of Maine, Orono.

2003 Documentary film on *Alaska Folk Festival*, Juneau.

Rolls: Photographer, Interviewer, Camera operator, Audio recorder

Exposure: collaborating with fourteen other students, finding a story, interviewing, documenting through video, audio and photographic capture, archiving and editing.

School: University of Maine, Orono.

2001 Co-created short fiction film – *Consumption*

Roll: Co-directed with two other students

Exposure: storyboarding, directing actor, camera and dolly operation, lighting, Final Cut editing, DVD delivery and collaborating with two other students.

School: Maine Photographic Workshops, Rockport, Maine.

Education:

Spirit Healing class, School of Spiritual Psychology, Benson, N.C., 2009-2010.

Consciousness Studies, Rudolf Steiner College, Sacramento, CA, 2008.

B.A. Degree in New Media, University of Maine, 2004, Cum Laude.